

ABSTRACT

Angeline, Magdalena Ivena. (2022). *A Study of Humanism as Reflected in Sohn Won Pyung's Almond Novel*. Yogyakarta: English Language Study Program, Sanata Dharma University.

Humanism is the nature, rights, obligations of every human being which has been possessed since the beginning of their life and it is a value used to live with others. However, many people do not understand that they already have humanism inside them so they commit crimes against humanism. One of these crimes is bullying which often occurs in schools. This bullying action is also experienced by the main character named Yoon Jae in *Almond Novel*. Reflecting on the background of the research, the question is formulated as follows: "What forms of humanism classification are reflected in main character of Sohn Won Pyung's *Almond Novel*?"

This study uses the theory of humanism and the classification of humanism from Copson (2015), the character theory from Abram (as cited by Mulatsih, 2020) and the main character theory from Nurgiyantoro (as cited by Syahbana, 2018). This study uses a theme approach of the novel because humanism is included in the theme of a text. In addition, data analysis is presented qualitatively.

This research finds that Yoon Jae fulfills most of the classifications of humanism, namely starting with human being, valuing truth, death, tragedy, the pursuit of happiness, personal development, making connections, the origins of morality, and the aim of morality in the story. Some of the humanism classifications as reflected in Yoon Jae when experiencing bullying, namely: valuing truth, having personal development, and making connections. He managed to get through bullying when he started to feel the pursuit of happiness and when he started doing the aim of morality. Yoon Jae's humanism action managed him to survive from bullying and to continue his life like an ordinary person.

Keywords: humanism, humanism classifications, Yoon Jae, *Almond Novel*.

ABSTRAK

Angeline, Magdalena Ivena. (2022). *A Study of Humanism as Reflected in Sohn Won Pyung's Almond Novel*. Yogyakarta: English Language Education Study Program, Universitas Sanata Dharma.

Humanisme adalah sifat, hak, kewajiban setiap manusia yang dimiliki setiap manusia sejak lahir dan merupakan nilai yang digunakan untuk hidup berdampingan dengan orang lain. Namun, banyak sekali manusia yang tidak mengerti bahwa mereka sudah memiliki humanisme dalam diri mereka masing-masing sehingga mereka melakukan kejahatan yang melawan humanisme. Salah satu kejahatan tersebut adalah perundungan yang banyak terjadi di sekolah. Aksi perundungan ini juga dialami oleh tokoh utama, bernama Yoon Jae dalam novel *Almond*. Berefleksi pada latar belakang, rumusan masalah di penelitian ini adalah: "What forms of humanism classification are reflected in main character of Sohn Won Pyung's Almond Novel?".

Penelitian ini menggunakan teori humanisme dan klasifikasi humanisme dari Copson (2015), teori tokoh dari Abram (yang dikutip di Mulatsih, 2020) dan teori tokoh utama dari Nurgiyantoro (yang dikutip Syahbana, 2018). Penelitian ini menggunakan pendekatan tema, karena humanisme merupakan tema dari cerita. Sebagai tambahan, analisis data disajikan secara kualitatif.

Penelitian ini menemukan bahwa Yoon Jae memenuhi sebagian besar klasifikasi humanisme yaitu *starting with human being, valuing truth, death, tragedy, the pursuit of happiness, personal development, making connections, the origins of morality, and the aim of morality* di dalam cerita. Beberapa klasifikasi humanisme yang tercermin dalam diri Yoon Jae Ketika ia mengalami perundungan yaitu *valuing truth, personal development, dan making connections*. Dia berhasil melalui peristiwa perundungan ketika dia mulai merasakan *pursuit of happiness* dan ketika dia mulai melakukan *the aim of morality*. Tingkah laku humanisme Yoon Jae berhasil membuat ia menghadapi perundungan dan melanjutkan kehidupannya seperti orang biasa.

Kata kunci: *humanism, humanism classifications, Yoon Jae, Almond Novel.*